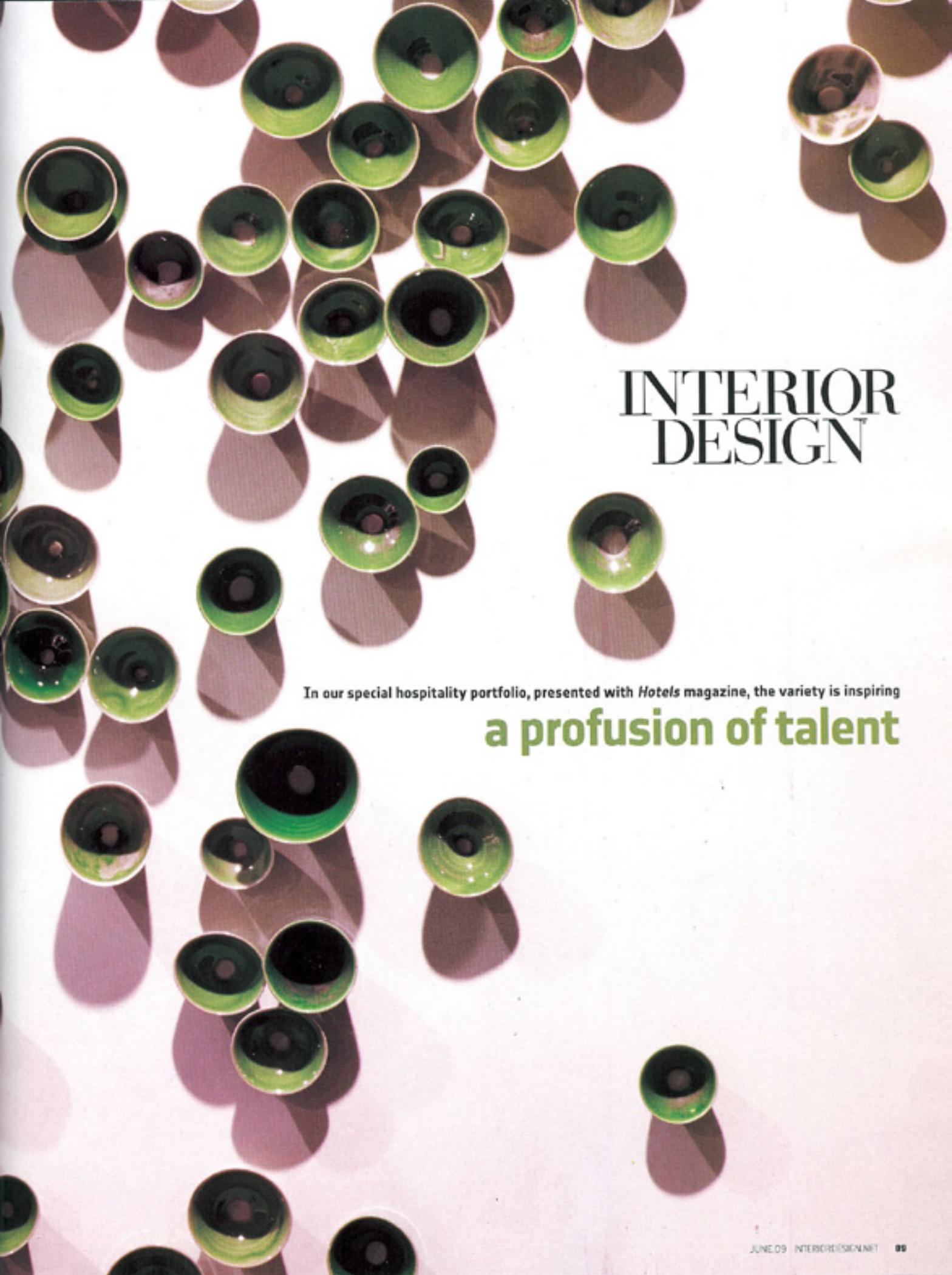


INTERIOR DESIGN

JUNE
2009



room to explore



INTERIOR DESIGN

In our special hospitality portfolio, presented with *Hotels* magazine, the variety is inspiring

a profusion of talent

The New Classics.

Chemetal introduces 5 new designs, all subtle, sublime variations on our classic metals. Call or visit to learn more.

CHEMETAL

800 807-7341 chemetalco.com

Circle 115



hospitality

ON THE COVER A teacup art installation by Jennifer Prichard covers a wall at San Diego's SÈ Spa by Designstudio. Photography: Eric Loignet.



92 JUST SAY SÈ
by Edie Cohen



95 GAUCHO LUXE
by John Newton



98 THE NIGHT FLIGHT
by Judy Foyard



102 TOTAL ELLIPSE
by Alejandro Saralegui



106 MIRROR, MIRROR
by Stephen Treffinger

112

HOSPITALITY PRODUCTS
by Karen D. Singh



Talk about beginner's luck. After years working on major Las Vegas projects as studio director and senior designer for Archtropolis, Sharilyn Olson Rigdon snagged the Sè Spa—part of the Sè San Diego hotel—as the debut project for her own firm, Designstudio. And she was in some pretty illustrious company. The hotel was being simultaneously designed by the Rockwell Group, with a restaurant by Dodd Mitchell Design.

Spa-goers naturally spend most of their time in a quasi-reverie, eyes closed. When eyes are open, Rigdon made sure there's plenty to see. The 5,500-square-foot space is materials-

dense to say the least. "I packed in the surprises," she says. Honed marble—"soft like skin"—hand-troweled Venetian plaster, and hand-cut glass mosaic tile lend an artisanal feel. Moroccan-style wrought-iron lanterns and Brazilian walnut flooring add a touch of the exotic.

Particularly striking are the art choices: 3-D objects in lieu of 2-D canvases. Green teacups of various sizes drip like ivy down a wall behind the reception desk. Along the hall to the treatment rooms, hundreds of tiny gold-glazed raku cubes make up another sculpture.

Rigdon is now designing a spa plus

Just Say Sè

firm: **designstudio** site: **san diego**

Clockwise from top left: An acrylic sink in the pedicure area features polished-chrome fittings, whirlpool jets, and color-changing LEDs. Recessed ceiling fixtures shine fiber-optic light on the hand-cut glass mosaic tile in the steam room. Behind the custom reception desk in sapele and granite, an installation by Jennifer Pritchard comprises 2,500 porcelain teacups.





Clockwise from top: A pair of barrel chairs by Kenneth Cobonpue face teak seating and Patrick Naggar floor lamps in the relaxation lounge. Joseph Canyon's sculpture of glazed raku cubes stretches for 15 feet along the wall of the corridor to the nine treatment rooms. In all of them, teakwood marble clads the shower enclosures. Reception's chairs by Justin Porcano flank a teak table, a ceramic sphere by Patricia Ferber, and a graphite drawing by Minoru Ohira.

a nightclub, public spaces, and guest rooms at the Hill Hotel in Durham, North Carolina, and the W Hollywood Hotel & Residences in Los Angeles. Sounds like she may be in need of a Next Generation facial or a Tala four-handed massage herself. —*Edie Cohen*

FROM FRONT SANUET: SINK, SINK FITTINGS (PEDICURE AREA) **DORNBRACH:** SHOWER FITTINGS (STEAM ROOM) **VISUAL LIGHTING TECHNOLOGIES:** RECESSED CEILING FIXTURES, CASA DOLCE CASA: WALL TILE, **KENNETH COBONPUE THROUGH JAUUS ET C.E.:** BARREL CHAIRS (LOUNGE), **RALPH PUCCI INTERNATIONAL:** LAMPS, **UNIQUE CARPETS:** RUG, KNOLL: DRAPERY FABRIC, **MAHARAJ:** CHAIR FABRIC, OTTOMAN FABRIC, **DANAD OUTDOOR:** ARMOIARS, OTTOMANS, SQUARE TABLES (LOUNGE), TABLE (RECEPTION), **VIARIZZANO:** SHOWER HEAD (TREATMENT ROOM), **BUFFALO STONE:** WALL TILE, **BERNHARDT DESIGN:** CHAIRS (RECEPTION), **THROUGH-OUT RIBB GLOBAL:** FLOORING, **NESTER + GAFFNEY ARCHITECTURE:** ARCHITECT OF RECORD, **BLU SPAS:** SPA CONSULTANT, **KAPLAN GEHRING MCCABROLL ARCHITECTURAL LIGHTING:** LIGHTING CONSULTANT, **LENDRUM FINE ART:** ART CONSULTANT, **THAD TAYLOR & GAINES:** MEP, **FIFTH AVE. PARTNERS:** GENERAL CONTRACTOR